



# English as an Additional Language (EAL) Policy

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Lead Professional	Head of Inclusion
SGG Ratification	March 2023

#### **Rationale:**

At Al Mamoura Academy a large majority of students are non-native English speakers; these learners have a range of diverse needs and developing proficiency in the English Language is essential in ensuring they can fully access learning across the curriculum.



## EAL POLICY

## Lower School, Middle School and Senior School

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"Learning another language is not only learning different words for the same things but learning another way to think about things."

- Flora Lewis



#### i. AIMS

To help ensure that we meet the needs of all children who are learning English as an Additional Language and need extra support to access the curriculum by demonstrating good practice of EAL teaching as highlighted by organisations such as The QCA, The British Council, The Bell Foundation and ADEK.

The National Curriculum framework sets out three principles that are essential to developing a more inclusive curriculum:

- Setting suitable learning challenges
- Responding to students' diverse learning needs
- Overcoming potential barriers to learning and assessment for individuals and groups of students

Our objective at Al Mamoura Academy is to provide a safe, welcoming and innovative environment in which both the learner and their culture are valued. This will help develop their social and academic language skills, in turn supporting curriculum access.

#### **EAL Objectives**

- To give all pupils the opportunity to overcome any barriers to learning and assessment.
- To welcome and value the cultural, linguist and educational experiences that pupils with EAL bring to the school.
- To implement school-wide strategies to ensure that EAL pupils are supported in taking part in all activities.
- To help EAL pupils to become confident and fluent in speaking and listening, reading and writing in English in order to be able to fulfil their academic potential.
- To identify and make maximum use of the opportunities for modelling fluent English.
- To encourage and enable parental support in improving children's attainment.



#### ii. CONTEXT

Al Mamoura Academy is an international school that follows the English National Curriculum from Nursery to Year 13, whilst adhering to the UAE Ministry of Education curriculum for Arabic and Islamic studies. The school offers a co-educational experience to children in primary and a Girls-only secondary school. 65% of students are Emirati, followed by Jordanian, Indian and Egyptian children ranging each between 3 and 5% of the school population. With the large majority of students learning Arabic as their first language and a cohort of other international students from a variety of countries, the school has complex EAL needs. The UK government defines EAL learners as:

'A first language, where it is other than English, is recorded where a child was exposed to the language during early development and continues to be exposed to this language in the home or in the community.' (DfE School Census Guide 2016-2017, 2016 p.63)

#### iii. KEY PRINCIPLES FOR SECOND LANGUAGE ACQUISITION

The basic principles of language acquisition must be on building self-confidence, introducing English language with ease, building vocabulary and developing the learning process by creating interest in the language itself. All teachers of EAL learners must integrate the teaching of content and language simultaneously, enabling the learners to successfully access the curriculum and successfully express and record what they know.

#### Inclusivity

Inclusivity provides students, including EAL learners, equitable opportunities to receive effective educational services, with the needed supplementary aids and support, where appropriate in age appropriate classrooms, in order for students to access the curriculum and thrive. The school recognises that most EAL children needing additional support do not have special educational needs (SEN). However, should a specific learning difficulty be identified, EAL children will have equal access to the school's SEN provision. If EAL pupils are identified as Gifted or Talented (G&T), they will have the same opportunities as any other G&T pupil within the school.

#### iv. WHOLE SCHOOL APPROACH FOR SUPPORTING EAL STUDENTS

#### Overview

- Recognise the child's mother tongue and boost the child's self-esteem.
- Identify the child's strengths and acknowledge the time it takes to become fluent in an additional language.



- Pupils who receive assistance with EAL will be fully integrated into school life and will be provided with appropriate support as required.
- All teaching rooms to be socially and intellectually inclusive, valuing cultural differences and fostering a range of individual identities.

#### Teaching and Learning

For the majority of time at school, EAL pupils will be integrated in the same classes as native speaking English pupils. Everyone in the school is therefore responsible for helping our EAL children become more fluent in English.

During lessons teachers will:

- Show differentiated work in their planning.
- Have high expectations, expect pupils to contribute and give more than single word answers. EAL children are as able as any other children and so they should be set appropriate and challenging learning objectives, with their progress being monitored carefully.
- Recognise that EAL pupils need more time to process answers.
- Allow children to use their mother tongue to explore concepts.
- Give newly arrived children time to absorb English (there is a recognised 'silent period' when children understand more English than they use. This passes if their self-confidence is maintained).
- Use groups to ensure that EAL children hear good models of English.
- Use collaborative group activities.
- Provide a range of reading books that highlight the different ways in which English is used.
- Provide phonic software and audio books as appropriate.
- Ensure that there are many opportunities for talking to both adults and peers.

#### v. EAL SUPPORT STRUCTURE

Al Mamoura Academy has a three-tiered EAL support structure as outlined below:

- **Tier One** Quality provision for all
- **Tier Two** In-class support
- **Tier Three** Small group / 1:1 intervention

#### Tier One

EAL students not requiring additional support outside of the classroom will be offered differentiated lessons by the subject specialist teacher / class teacher. This includes vocabulary lists when introducing new topics, visual displays to introduce key words and phrases etc. The teachers will also take into account students' language background and culture and ensure that this is included in the learning environment.



#### Tier Two

Students have either been referred by their subject specialist teacher or identified as needing additional support by the EAL department. The EAL team will support the teaching/classroom assistants in working with small groups within the class. This includes support with grammar, vocabulary, comprehension, reading, and spelling. Their overall progress is monitored by the class teacher with additional input from the EAL department.

#### **Tier Three**

EAL students will receive support in either small groups or 1:1 for grammar, writing, speaking, listening and phonics. For some older students, this support may be offered instead of undertaking a third language. For example, in Years 7 and above, EAL support may take place instead of French or Spanish. Parents are notified of this before support can be offered. The English support is carried out by the EAL team and an individualised program is offered. The number of lessons offered a week varies depending on timetabling and need. Tier three EAL learners will have an EAL Pupil Assessment Profile which can be used to support planning for progress in the classroom (see EAL PAP sample - Appendix A).

#### vi. EAL IDENTIFICATION AND ASSESSMENT

#### **Admission Arrangements**

Pupils with EAL needs are admitted to Al Mamoura Academy according to the same criteria as other pupils. Upon admission, if a student has been identified as having less than 2 years in an English-speaking school or having previous EAL support, they will be assessed by the EAL department to ascertain needs and what tier of support is required.

#### **Teacher Referral**

If a classroom teacher or specialist teacher identifies a student of concern, they will refer them to the EAL department for assessment using the EAL Initial Concern Form (see Appendix B).

#### **Initial Referral Assessment**

Al Mamoura Academy uses The Bell Foundation's EAL assessment framework alongside the ALDAR Academy EAL descriptors which aim to ensure all learners achieve to their full potential, with reference to English Language development. The assessment and evaluation framework is primarily formative in purpose. It indicates what a pupil can do, informs curriculum provision, and enables



diagnosis of needs and individualisation of learning, so as to promote potential development.

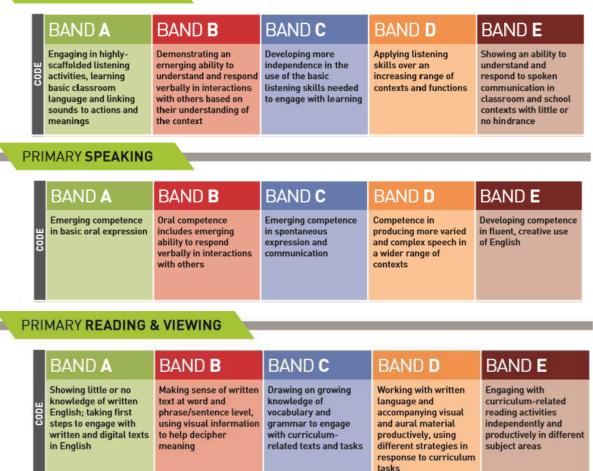
The Bell Foundation assessment descriptors form two sets of rating scales – one for Primary and one for Secondary. Each covers the four strands of language knowledge and use Listening, Speaking, Reading and Viewing, and Writing.

English language proficiency in each strand is represented by five A-E bands:

- A New to English/Beginning (ALDAR CODE = NE)
- B Early acquisition/Emerging (ALDAR CODE = EA)
- C Developing competence/Expanding (ALDAR CODE = DC)
- D Competent/Diversifying (ALDAR CODE = C)
- E Fluent (ALDAR CODE = F)

#### See primary example:

#### PRIMARY LISTENING





Each band has 10 assessment descriptors that are sequenced to reflect internal progression e.g. descriptors 1- 3 are 'early development' and descriptors 8 -10 are 'getting closer to the next band'. Although the descriptors are not expected to be achieved in strict order by all pupils, this way of ordering the descriptors within each band enables teachers to set targets from the descriptors and to track progression.

#### See primary example:

1	BAND A	BAND B	BAND C	BAND D	BAND E
LUUE	Showing little or no knowledge of written English; taking first steps to engage with written and digital texts in English	Making sense of written text at word and phrase/sentence level, using visual information to help decipher meaning	Drawing on growing knowledge of vocabulary and grammar to engage with curriculum- related texts and tasks	Working with written language and accompanying visual and aural material productively, using different strategies in response to curriculum tasks	Engaging with curriculum-related reading activities independently and productively in different subject areas
1	Can make use of their cultural and own first language experiences to try to make sense of wards in digital and print forms file, doesn't understand but may distinguish between words and numbers or symbols or test types – a story from a book or an advertisement from a website)	Can recognise words and the sequences of words that form familiar phrases or expressions telg. "Once upon a time"	Can recognise and read irregular lout frequently occurring isselling patterns (e.g are in 'centre')	Can relate written material to classroom activities and understand that written material is eften organised and presented differently from spoken language leg, written instructions for science experiments versus teacher and pere talk while conducting the experiment!	Can process information in written texts that are structured differinity from that gained through spoken language, even if they are on the same topic or have similar content log. "Move the nove there'versus "We should put the tebie by the door
2	Can follow written text conventions (e.g. left to right movement in English, continuity of text from top to bottom of page!	Can use awareness of grapheme- phoneme correspondence to try to decode uniamiliar words/phrcses. In g. can try to sound out a written word!	Can recognise common prefixes le.g. 're-' in 'refurn' and suffixes le.g. 'red' in 'walked') and punctuation, and use this awareness and knowledge to make sense of text	Can identify the purpose and intended audience of curriculum- related texts without prompting le.g. advertising material versus scientific description]	Can understand and interpret visuals and graphics in conjunction with written text appropriately in curriculum tasks
	Can understand that written text and visuals have content, meaning and organisation (e.g. front and back covers of a book!	Cun attempt to use familiar and some unfamiliar works in phrases/sensiones, and by to make sense of them	Can make sense of taught curriculum tests but may need support to comprished urfamiliar centent, culturally specific nuances leg. "the anger timiked on the top of the freet, and figurative and metaphotic expressions (e.g. Con't wind him up", "Me is a roller coaster")	Can recognise meaning of words/phrases expressing degrees et oblagation, probability and possibility in context (e.g. 'may do', 'must do', "should do')	Can understand the meaning in a passage losch as identifying the characteris in a story, even when not obvious) and the sequence of hoppenings expressed in sentences based on knowledge of complex grammar (e.g. the passive valce "No pochet money until vao tidy year room. You have been warned" suid Mum)
	Can distinguish and understand different forms of meaning representation (a.g. letters, words, visual images, symbols and graphics)	Can use own growing language knowledge to process text at the phrase/sentence level, shawing awareness of idiomatic expressions (e.g. 'In the beginning', 'A long time age1	Can attempt to identify and interpret information from visual images, tables, charts and graphs, and relate it to the task of hand	Can use growing knowledge of grammar to try to make sense of complex expressions le.g. conditional constructions such as 1F i had a choice, i would 1	Can recognise complex cohesive markers to link ideas across sentences and passages le.g. sithough's wapter of pronouns referring back across several sentences e.g. The stone age was it. 1
5	Can recognise names, including own name, and labels of objects and spaces in the classroom and other familiar parts of the school (e.g. school affice)	Can comprehend taught/rehearsed short written passages at whole- test level, using visuals as support where appropriate	Can identify main idea(s) in curriculum material and use own prior experience and learning to assist understanding where appropriate	Can follow written material to do tasks (such as classifying and sequencing events in narratives, descriptions and processes) in subject content texts independently	Can find specific information or detail from written texts to respond to 'how', 'who'or 'why' guestions
5	Can match pictures and other visuals with taught/rehearsed words	Can attempt to read/check own writing for meaning with teacher/peer support	Can understand most subject content texts, including factual accounts, narratives, opinion pieces, although may need support with unfamiliar vocabulary, complex sentences and writing styles	Can identify figurative speech (e.g. a star was born1 and metaphonic expressions (e.g. 'they bottled up their anger't in curriculum texts, and seek help if necessary	Can identify explicit and implicit messages in informational and fictional texts (e.g. ironic and/or indirect judgmental statements)
,	Can make sense of familiar words in books, on signs and posters in schoal and in frequently visited digital environments	Can identify and extract information (words and passages) in farts in response to concrete what', where' and 'who'questions	Can comprehend curriculum- linked English literature mostly at the literal level, but may rely on teacher and peer support to understand cultural references and meanings	Can recognise different text types/genres, understanding that the purpose of communication can shape text arganisation (e.g. a narrative of personal experience versus a report of a science experiment).	Can evaluate an informational or fictional text in terms of its interest, relavance and usefulness
3	Can recognise and use grapheme- phonema correspondence to decipiter the meaning of some words in a taught/rehearsed text	Can read out loud short texts with familiar/prodictable structures written in everyday language, attempting to use payses and intonation to mark meaning	Can retrieve relevant details from curriculum and literary texts to identify and retell the gist of content	Can use a developing range of reading strategies, especially when prompted (e.g. adjusting their reading rate for the task at hand), using dictionaries or other references	Can draw own conclusion/form own opinion from reading where appropriate (e.g. when participating in class and group discussions)
7	Can follow and make use of familiar words to extract basic meaning from a familiar text	Can begin to work out main points, story lines and explicit messages from illustrated text without prompting	Can begin to differentiate between informational and fictional statements/texts independently	Can reread a test to check understanding if lold that the information in the text has not been completely understood	Can analyse curriculum-related texts in terms of nature/type of content, organisation and purpose
0	Can choose books or other reading materials to join in learning activities, especially when guided	Can use growing awareness of familiar grapheme-phoneme correspondence, spelling patterns, and contextual clues to work out the meaning of unfamiliar works, phrases and short texts.	Can use compositional and design features of print and digital material to navigate and locate information (e.g. contents pages, links, tabs, search functions)	Can identify main ideas and specific information in curriculum- related texts for reteiling, paraphrasing and enswering questions	Can independently apply reading skills and strategies already acquired to engage with new texts at word, senthene, and whole-text levels, using visuals and prior knowledge to enhance understanding

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The assessment descriptors and the proficiency bands have been designed to be used for both formative and summative purposes applying a 'best fit' approach.

As a starting point, all students who speak English as a second/additional language are assigned a code by their classroom teacher or English specialist teacher using the ALDAR Academies EAL Descriptors (see Appendix C). The EAL Department uses this information to help identify where intervention is required and request for a referral if not already in place.

#### **Formative Assessment**

For formative assessment, the assessment descriptors and the proficiency bands can be used as a road map for progress. As teachers, TAs and other staff work with EAL pupils in everyday teaching and learning, they can use the assessment descriptors to check pupil performance and to plan ahead to promote learning.

#### Summative Assessment

For summative assessment, pupils' EAL proficiency at the end of a term, year or Key Stage can be assessed on the basis of tasks and activities that tap into the knowledge and skills represented by the descriptors set out in the rating scales.

#### Assessment/Exam provision for EAL Students (Year 3 and above)

All EAL students are eligible to use a bilingual dictionary during examinations apart from in the subjects of English and Modern Foreign Languages. An EAL student who has had less than 2 years in an English-speaking school and speaks another language other than English at home may be, in exceptional circumstances, eligible to be awarded 10% extra time in addition to the use of a bilingual dictionary.

The EAL Co-ordinator, in consultation with the Head of Inclusion, determines the needs of the individual students. Not all candidates for whom English is an additional language will need to use a bilingual translation dictionary. Very few bilingual translation dictionary users will need to have 10% extra time. If use of a dictionary has been granted, this must not:

- contain/display pictures; or
- provide an explanation or clarification of words and phrases

#### vii. ROLES AND RESPONSIBILITIES

#### Head of EAL:

- Developing, monitoring and evaluating the EAL policy.
- Overseeing initial assessment of referred pupils' standards of English.



- Overseeing day to day operation of the school's EAL policy.
- Facilitating whole school EAL training around EAL policy and practice.
- Creating and maintaining a centralised EAL e-resource bank from which classroom teachers and specialist teachers can access and adapt materials to suit their students' needs.
- Maintaining a central EAL register and overseeing the records and/or Pupil Assessment Portfolios of EAL students.
- Liaising with and advising fellow teachers of EAL students.
- Liaising with Head of Inclusion / Head of Years and English teachers about individual progress.
- Managing EAL support teachers and EAL classroom assistants.
- Liaising with and supporting parents of EAL children.
- Ensuring the effectiveness of each individual programme undertaken by the EAL team is regularly monitored and assessed.
- Modelling best practice and sharing current EAL pedagogy with relevant staff.
- Assisting with the assessment process of prospective pupils.

#### **Role of the Classroom teacher/Specialist Teacher:**

- Referring students of concern to the EAL team for diagnostic assessment.
- Implementing appropriate interventions (Tier 1, Tier 2 or Tier 3) which support EAL students to develop their reading, writing and speaking skills.
- Employing a wide range of differentiated strategies in order to provide support for the students' processing of the language, such as: task simplification; translation or modification of materials or oral input.
- Providing peer learning and support opportunities which involve task-based communication, collaboration and problem solving.
- Promoting extensive reading opportunities within and beyond the classroom.
- Using the Bell Foundation Assessment Framework to track and monitor the progress of EAL students, with the support of the EAL department.

#### **Role of the Parent:**

- Notifying the EAL team via Admissions of any previous support received when completing admissions process to the school.
- Allowing the pupil to be assessed by the EAL teachers to gauge the level and type of support that is required.
- Reviewing new vocabulary on a regular basis at home.



- Allowing for English speaking and listening opportunities in a family context.
- Being in regular contact with the EAL department who are able to offer advice and additional resources to help support their child at home.
- Reading to their child at home in their first language or, if proficient, in English.

#### REVIEW

This policy will be reviewed once every two years or sooner if deemed necessary. Once the policy is reviewed it will be ratified by the SGG and then updated in the "AMA Staff Policies" Teams area and for parents updated on the Parent Portal.

Contextual Background	
Learner: First language: Romanian. New arrival to UK. Started school summer term Year 1. Had only just begun school in Romania be School: Two-form entry inner-city primary school, EAL population 56% including two other Romanian children. (We have provided background to the setting of each profile. The blank form for your own school does not include this section.)	
Assessment in action: some example performance indicators	Proficiency Evidenced by descriptors in Listening, Speaking, Reading, and Writing. Band
<ul> <li>I. Acquiring academic content</li> <li>Starting to transfer his knowledge from phonics lesson – e.g. could read 'pig' and 'blow' in three little pigs word bank.</li> <li>Said to TA 'straw soft, no strong' showing he understood from the context why the pigs' house had fallen down.</li> <li>Understood all the words on the word mat when TA asked him to point to the corresponding pictures.</li> <li>Can label pictures well now if he has a bank of words to choose from, doesn't attempt words independently.</li> </ul>	A B C A
<ul> <li>2. Demonstrating learning         <ul> <li>Eager to tell teacher and TA any fact he has learnt and was able to tell the whole class the basic sequence of events in Fire or recently.</li> <li>Now participates keenly in unsupported carpet partner/group talk – particularly with good role model.</li> </ul> </li> </ul>	f London B B
<ul> <li>3. Following instructions and understanding teacher feedback</li> <li>Understands almost all procedure instructions.</li> <li>Understands most differentiated task instructions provided teacher/TA speaks clearly.</li> </ul>	B C
<ul> <li>4. Using (age-) appropriate language and register in a classroom context</li> <li>Talking is becoming really confident, uses correct person now (at start of term said 'you' when he meant 'l') and has a good y - often with errors (uses past but says 'comed' and 'goed').</li> </ul>	go at verbs B
<ul> <li>5. Functioning in social language situations in and outside the classroom</li> <li>Playground staff say he joins in a lot of the games and can stand up for himself.</li> <li>Finds some of the more complicated games difficult but tries hard to join in.</li> </ul>	C B
Stefan's understanding and Speaking is securely within Band B and he is showing some elements of Band C. He is still operating in Band Reading and Writing. Being encouraged (through modelling and recasting) to use correct verbal forms will help his Reading as well as h to progress. He needs to be encouraged to have a go at writing independently. <b>Suggested 'next-step' targets for Stefan:</b> Can use awareness of grapheme-phoneme correspondence to try to decode unfamiliar words in phrases/sentences and try to make sense of them Can contribute to a shared story in the class and produce letters and strings of letters associated with pictures Begins to notice and can sometimes self-correct irregularities in own speech	

	Stage 1		
	EAL Initial Concern Form		
Student Name:		Year/Grade:	
Subject:	Teacher:	Date:	
Brief overview of nature of difficulties:			
Brief overview of impact of difficulties:			
Specialist teacher comments:			
EAL/SEN Support comments:			
Signature:	Name:		



### ALDAR ACADEMY - EAL LEVEL DESCRIPTORS

DESCRIPTION OF STAGE	CURRENT ABILITIES	NAME OF STUDENTS
<ul> <li>NEW TO ENGLISH (CODE NE) Pre-production</li> <li>** Band A-New to English/Beginning</li> <li>This is often described as 'the silent period'. English language learners may have up to 500 words in their receptive vocabulary but they are typically not yet fully able / confident in speaking. Some students will, however, repeat everything you say. They are not really producing language but are parroting.</li> </ul>	<ul> <li>These new learners of English can listen attentively for approximately 10mins and they may even be able to copy words from the board.</li> <li>They will be able to respond to pictures and other visuals.</li> <li>They can understand and duplicate gestures and movements to show comprehension.</li> <li>They should quickly start to connect sounds to single letters and simple letter combinations (initial blends, CVCs).</li> </ul>	
TARGETED PROVISION	LANGUAGE DEVELOPMENT TARGETS	
<ul> <li>Use gesture</li> <li>Talk through actions/events as they happen</li> <li>Teach names of adults and peers</li> <li>Use peers to model routines/language</li> <li>Model social language conventions</li> <li>Play games with repetitive language</li> <li>Use paired/small group activities with supportive peers</li> <li>Highlight key vocabulary</li> <li>Action rhymes/songs/poems/stories</li> <li>Simple stories with repetitive language</li> <li>Practical/doing activities</li> <li>Visual props to provide language contexts</li> <li>Discreetly and sensitively correct mispronounced / misunderstood language by recasting – that is, repeating their utterance using the correct form</li> <li>Focus attention on building a receptive vocabulary – particularly focused on nouns and verbs.</li> <li>Common vocabulary / phrase lists with picture queues</li> <li>Exams and controlled assessments, carried out in their usual format, will be inaccessible. Consider other assessment methods where available.</li> </ul>	<ul> <li>Follow simple routine class instructions supported by visual prompts or by copying others</li> <li>Follow simple routine class instructions more independently</li> <li>Respond to own name and greetings</li> <li>Use non-verbal gestures to make him/herself understood</li> <li>Listen actively for short bursts of time</li> <li>Echo words and expressions used in class</li> <li>Express basic needs using single words or short phrases</li> <li>Learn some key words and phrases associated with the classroom</li> </ul>	



DESCRIPTION OF STAGE	CURRENT ABILIT	TES NAME OF STUDE
EARLY ACQUISITION (CODE EA)	During this stage, students can listen a	attentively for 10 – 20mins.
Early Production	They can follow simple, one-part task	instructions – "describe",
	"tell me", "add", "subtract" etc.	
** Band B-Early acquisition/Emerging	They can usually speak in one-or two-	
Charles to Patern etter that the second of the second second second second second second second second second s	They can use short language chunks t	
Students listen attentively to a range of speakers, including teacher	although these chunks may not always understanding will be 'surface level' o	
presentation to the whole class. Pupils speak about matters of interest to a range of listeners and begin to develop connected utterances. What they say	They will tend to be stronger at nume	
shows growing grammatical complexity. Pupils convey meaning, sustaining their	growing familiarity with symbols.	
contributions and the listeners' interest. In familiar contexts, pupils follow what	8 8	
others say about what they are doing and thinking. They listen with		
understanding to sequences of instructions and usually respond appropriately		
in conversations.		
TARGETED PROVISION	LANGUAGE DEVELOPME	
Ask closed questions: yes/no and either/or questions.	Listen attentively and watch when peo	ople speak to him/her
Accept one or two word responses.	directly	
Place with students who can act as 'good models of language'.	Make responses during small group w	ork either verbally or non-
Use visual cues to support listening – storyboards, video and role-play can be particularly effective.	verbally Follow the gist of a simple context em	hodded conversation (and
<ul> <li>Encourage them to record new vocabulary in a scrap-book – with picture</li> </ul>	give short answers)	bedded conversation (and
cues where possible.	Listen attentively during carpet time/o	class lesson, responding to
<ul> <li>Simplify the content of materials used. Focus on key vocabulary and</li> </ul>	some questions or making some contr	
concepts.	Respond appropriately to class instruc	
Practice reading using simple books with predictable, repetitive sentence	Answer simple closed questions	
structures.	Sequence a series of pictures and com	
Support learning with graphic organizers such as mind-maps, flow-charts	Express simple matters using single we	
etc.	Reproduce modelled talk using simple	grammatical structures
Begin to foster writing in English through labelling and short sentences. Use simple stor boards and writing frames to coeffed writing.		
<ul> <li>simple storyboards and writing frames to scaffold writing.</li> <li>Discreetly and sensitively correct mispronounced / misunderstood language</li> </ul>		
by recasting – that is, repeating their utterance using the correct form.		
<ul> <li>Give clear instructions with consistent use of key words and phrases</li> </ul>		
<ul> <li>Give thinking time for pupil to mentally rehearse words</li> </ul>		
<ul> <li>Focus on pupil's meaning rather than the words used.</li> </ul>		



DESCRIPTION OF STAGE	CURRENT ABILITIES	NAME OF STUDENTS
<ul> <li>DEVELOPING COMPETENCE (CODE DC)</li> <li>Speech Emergence</li> <li>** Band C-Developing competence/Expanding</li> <li>Pupils begin to show confidence in talking and listening, particularly where topics interest them. On occasions, they show awareness of the needs of the listener by including relevant detail. In developing and explaining their ideas they speak clearly and use a growing vocabulary. They usually listen carefully and respond with increasing appropriateness to what others say. Pupils can understand most conversations when the subject of the conversation is more concrete than abstract and where there are few figurative and idiomatic expressions. Pupils begin to engage in dialogue or conversation within an academic context. In developing and explaining their ideas they speak clearly and use a growing vocabulary.</li> </ul>	<ul> <li>They will be able to listen at a rate &amp; level similar to age-equivalent peers, but will be prone to becoming off-task with monitoring and prompting.</li> <li>They will understand sequences of spoken instructions but may misunderstand parts and sometimes forget them.</li> <li>They will ask simple questions, that may or may not be grammatically correct, such as " May I go to bathroom? "</li> <li>If placed in supportive peer groups, they will also initiate short conversations with classmates.</li> <li>They will understand easy stories read in class with the support of pictures and familiar sentence structures/storylines.</li> <li>They will also be able to do some comprehension and written work with differentiation.</li> </ul>	
TARGETED PROVISION	LANGUAGE DEVELOPMENT TARGETS	
<ul> <li>Consistently encourage them to sound out words phonetically.</li> <li>Encourage the use of word banks/ dictionaries.</li> <li>Provide beginnings of responses/sentence stems</li> <li>Encourage them to answer questions about charts and graphs. "What does this show?" → "It shows"</li> <li>Use two-part instructions and explanations using the connectives 'then', 'with' and 'because'. Play language enrichment/barrier games</li> <li>Encourage them to write brief stories based on personal experiences (e.g. take the class mascot home and write a diary for it).</li> <li>Discreetly and sensitively correct mispronounced / misunderstood language by repairing – encouraging them to correct their own speech through questions such as "Are you sure you said that right?", "Can you say that again but change?".</li> <li>Display key curriculum vocabulary. Use flashcards. Plan starters that require the student to match academic vocabulary words to simple Descriptions.</li> <li>Opportunities for drama, group/paired planning and problem solving</li> </ul>	<ul> <li>Follow classroom discussion and respond/contribute appropriately</li> <li>Listen to and be able to pick out essential information (with some accuracy) during class presentations</li> <li>Understand and use new academic vocabulary</li> <li>Begin to understand figurative expressions in English</li> <li>Be able to explain his/her own ideas using regular sentence structures</li> <li>Retell story content with accuracy and fluency</li> <li>Begin to use more complex sentences</li> </ul>	



> They can hold a sustained dialogue with peers - and adults who	
<ul> <li>They can hold a sustained dialogue with peers - and addits who don't overly use academic language.</li> <li>They are beginning to use more complex sentences when speaking and are willing to express opinions and share their thoughts.</li> <li>They will ask questions to clarify what they are learning in class.</li> <li>They will be able to work in ability-appropriate sets for Maths, Science and other less literacy-based classes with support and differentiation.</li> <li>They will be fluent / free-flowing in their writing - but will make many errors as they have yet to master the complexity of English spelling and grammar.</li> <li>Their ability to understand abstract concepts taught in English is increasing but they respond better to teaching of concrete content such as facts, numeracy etc.</li> <li>They can usually distinguish between informal and formal language.</li> </ul>	
LANGUAGE DEVELOPMENT TARGETS	
<ul> <li>Understand idiomatic speech</li> <li>Recall the key points of a class presentation, stating facts with appropriate vocabulary and mostly accurate syntax</li> <li>Fully understand class presentation delivered at normal speed</li> <li>Be an active listener, including asking for clarification when necessary</li> <li>Use complex sentence structures in most formal and informal situations using conjunctions, adverbs, adjectives and verbs</li> <li>Be a confident participating class member</li> <li>Develop an extensive range of expressions</li> <li>Understand language and text at inferential level</li> </ul>	
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DESCRIPTION OF STAGE	CURRENT ABILITIES	NAME OF STUDENTS
FLUENT (CODE F)	<ul> <li>Can operate across the curriculum to a level of competence</li> </ul>	
Advanced Fluency	equivalent to that	
** Band E-Fluent	<ul> <li>of a pupil who uses English as his/her first language.</li> <li>Can understand with ease, summarise information from different written sources</li> </ul>	
Pupils are able to express oneself easily and articulately in spoken word, reading, writing and comprehension.	<ul> <li>Can express themselves fluently and precisely.</li> <li>Operates without EAL support across the curriculum</li> </ul>	

\*\* Bell Foundation Framework

